

13. – 17.5.2019

PROGRAMM

INTERNATIONAL WEEK *Internationale Woche*



FH Bielefeld
University of
Applied Sciences

13. – 17.5.2018

INTERNATIONAL WEEK

Internationale Woche

Welcome to our international Campus!

In May 2019, we welcome you to experience and enjoy the vastness of the whole world on our campus at the Bielefeld University of Applied Sciences.

All five faculties are participating in the International Week and have invited almost 60 guests from 25 different countries.

What makes this so special is the fact that all lectures, workshops and talks of our international guests are part of the usual seminar schedule. They are integrated in the course plan of the local colleagues. This way, students of the FH come into immediate contact with our international guests and benefit from international teaching opportunities and research perspectives.

During this week, we also offer various other educational events. Over all, there will almost 100 events and happenings, most of which are open for all.

On the following pages, you can find more detailed information on all activities during the International Week as well as on our international guests.

I trust you will experience an eventful week with interesting encounters and inspiring conversations.

Prof. Dr. Ingeborg Schramm-Wölk

President of Bielefeld University of Applied Sciences



Willkommen auf dem internationalen Campus!

Im Mai 2019 können Sie an der Fachhochschule Bielefeld die weite Welt auf dem Campus erleben und genießen.

An der Internationalen Woche beteiligen sich – wie 2018 auch – alle Fachbereiche. Unsere Lehrenden haben fast 60 Gäste aus 25 Ländern eingeladen.

Das Besondere daran: Die Vorlesungen, Workshops und Vorträge der internationalen Gäste finden im Rahmen der Lehrveranstaltungen ihrer hiesigen Fachkolleginnen und -kollegen statt. Sie sind somit fester Bestandteil der Seminar- und Vorlesungspläne und die Studierenden profitieren unmittelbar von den internationalen Lehr- und Forschungsperspektiven.

Außerdem bieten wir Ihnen verschiedene Informationsveranstaltungen und ein buntes Rahmenprogramm an.

Das diesjährige Programm umfasst fast 100 Angebote und Veranstaltungen, von denen die meisten für alle Interessierten geöffnet sind.

Informieren Sie sich auf den folgenden Seiten über die Vorträge und Aktivitäten der Internationalen Woche und erfahren Sie mehr über unsere internationalen Gäste.

Ich wünsche Ihnen eine erlebnisreiche Woche mit interessanten Begegnungen und inspirierenden Gesprächen.

Prof. Dr. Ingeborg Schramm-Wölk
Präsidentin der Fachhochschule Bielefeld

WE ARE PLEASED TO WELCOME OUR INTERNATIONAL GUESTS:

- ... from Albania: **Prof. Dr. Tonin Kola**, University of Tirana,
at the Faculty of Business and Health
Prof. Dr. Dhori Kule, University of Tirana,
at the Faculty of Business and Health
- ... from Austria: **Prof. Dr. Claudia von Werlhof**, Universität Innsbruck,
at the Faculty of Social Sciences
Prof. Dr. Erol Yildiz, Leopold-Franzens-Universität, Innsbruck,
at the Faculty of Social Sciences
- ... from Belgium: **Dr. Marc Dhaeze**, Hogeschool Gent,
at the Faculty of Business and Health
- ... from Brasil: **Prof. Dr. Alixandre Thiago Ferreira de Santana**,
Universidade Federal Rural de Pernambuco, Recife (UFRPE),
at the Faculty of Engineering and Mathematics
- ... from Canada: **Prof. Dr. Peter Berg**, University of Alberta,
at the Faculty of Engineering and Mathematics
Prof. Solina Richter, University of Alberta,
at the Faculty of Business and Health
Prof. Dr. Susan Sommerfeldt, University of Alberta,
at the Faculty of Business and Health
- ... from China: **Prof. Qingbang Han**, College of Mechanical and Electrical Engineering,
Changzhou Campus, Hohai University Changzhou,
at the Faculty Minden Campus
Prof. Kun Ding, College of Mechanical and Electrical Engineering,
Changzhou Campus, Hohai University, Changzhou,
at the Faculty Minden Campus
Dr. Cheng Yin, College of Mechanical and Electrical Engineering,
Changzhou Campus, Hohai University Changzhou,
at the Faculty Minden Campus
Prof. Xue Yuncan, College of Internet of Things Engineering,
Changzhou Campus, Hohai University Changzhou,
at the Faculty Minden Campus



Prof. He Kunjin, College of Internet of Things Engineering,
Changzhou Campus, Hohai University Changzhou, at the Faculty Minden Campus
Yuan Minghai, College of Mechanical and Electrical Engineering,
Changzhou Campus, Hohai University Changzhou, at the Faculty Minden Campus
Prof. Du Qin, Tonji University Shanghai, at the Faculty of Design
Vice-Professor Dr. Yiran Li, Shanghai Normal University,
at the Faculty of Engineering and Mathematics

... from Chile: **Dr. Geanina Zagal Ehrenfeld**, Centro Interdisciplinar en Estudios de Género.
Universidad de Chile, at the Faculty of Social Sciences
Prof. Mg. Karl-Oswald Böhmer Munos, Universidad Alberto Hurtado,
Santiago de Chile, at the Faculty of Social Sciences

... from France: **Frau Prof. Dr. Kathrin Gattinger**, Universität Straßburg,
at the Faculty of Design

... from Germany: **Nadja Lebioda**, M.A., Universitätsklinik Münster,
at the Faculty of Business and Health

... from Hungary: **Gábor Arion Kudász**, Budapest,
at the Faculty of Design

... from Indonesia: **Yulriawan Dafri**, Indonesia Institute of Arts in Yogyakarta,
at the Faculty of Design
Alvi Lufiani, Indonesia Institute of Arts in Yogyakarta,
at the Faculty of Design

... from Ireland: **Dr. Edel Mc Sharry**, St. Angela's College,
at the Faculty of Business and Health

... from Israel: **Yulie Cohen**, Bezalel Academy of Arts and Design, Jerusalem,
at the Faculty of Design
Dr. Dror Pimentel, Bezalel Academy of Arts and Design, Jerusalem,
at the Faculty of Design

- ... from Italy: **Giulia Bonali**, University La Sapienza, Institute Polimoda Florence, at the Faculty of Design
Prof. Antonino Benincasa, Universität Bozen, at the Faculty of Design
- ... from Japan: **Prof. Mariko Takagi**, Kyoto, at the Faculty of Design
Mariko Takeuchi, Kyoto University of Art and Design, at the Faculty of Design
- ... from Lithuania: **Ceslovas Lukenskas**, Vilnius Academy of Arts, at the Faculty of Design
- ... from Mexico: **Prof. Dr. Francisco Gabriel Rodriguez Gonzáles**, Universidad de las Américas Puebla, UDLAP, at the Faculty of Engineering and Mathematics
Prof. Dr. Jose-Luis Vazques-Gonzalez, Universidad de las Américas Puebla, UDLAP, at the Faculty of Engineering and Mathematics
Prof. Dr. Erika Galindo, Universidad de las Américas Puebla, UDLAP, at the Faculty of Engineering and Mathematics
- ... the Netherlands: **Donald Weber**, Academy of Art, Den Haag, at the Faculty of Design
Thijs groot Wassink, Künstlerduo WassinkLundgren, at the Faculty of Design
Daniel Gross, Catalogtree, at the Faculty of Design
Joris Maltha, Catalogtree, at the Faculty of Design
Lard Burmann, Amsterdam, at the Faculty of Design
- ... from Poland: **Prof. Dr. Tomasz Blachowicz**, Silesian University of Technology, at the Faculty of Engineering and Mathematics
Ass. Prof. Dr. Piotr Romanowski, Universität Warschau, at the Faculty of Social Sciences
Dr. Marcin Halicki, Universität Rzeszów, at the Faculty of Business and Health
- ... from Russia: **Stanislav Babitch**, Saint Petersburg State University of Economics, Russland, at the Faculty of Engineering and Mathematics



... from Spain: **Prof. Dr. Maria Galán Lominchar**, COMILLAS Universidad Pontificia,
at the Faculty of Business and Health

... from Thailand: **Dr. Amornrat Limmanee**, National Electronics and Computer Technology Center
(NECTEC) of the National Science and Technology Development Agency (NSTDA),
at the Faculty Minden Campus

... from Turkey: **Dr. Ciydem Catak**, Türkisch-Deutsche Universität Istanbul,
at the Faculty of Business and Health
Prof. Dr. Haldun Akpınar, Marmara University Istanbul,
at the Faculty of Business and Health

... from the United Kingdom:
Prof. Dr. Henrike Greuel Salford University,
at the Faculty of Business and Health
Lara Torres, University of Portsmouth,
at the Faculty of Design
Ana Schmidt, London College of Fashion,
at the Faculty of Design
Dr. John Crossland, University of Portsmouth,
at the Faculty of Social Sciences
Dr. Ralf Lottmann, University of Surrey,
at the Faculty of Social Sciences

... from the United States of America:
Prof. Dr. Kim Strom-Gottfried, University of North Carolina (UNC) of Chapel Hill,
at the Faculty of Social Sciences

09:00 – 11:30 Uhr

*Internationale
Lehrveranstaltung*

»Project: Home First. Nursing Care Services in Germany and Canada.«

Hauptgebäude, Campus Bielefeld, Raum B 347

Zielgruppe: Studierende der Lehreinheit Pflege und Gesundheit, Studierende des Studiengang Pflege und Gesundheit im 4. Semester, Anmeldung: nein

Gastgeberin: **Prof. Dr. Katja Makowsky**

Gastdozentin: **Prof. Dr. Susan Sommerfeldt**

Im Rahmen der Lehrveranstaltung findet ein fachlicher Austausch über Pflegedienstleistungen in Deutschland und Kanada statt.

Dr. Susan Sommerfeldt Dr. Susan Sommerfeldt teaches healthcare team development to students in health sciences programs at the University of Alberta in Edmonton, Alberta, Canada. As an Assistant Professor in the Faculty of Nursing, Susan's research includes inquiring the nature of healthcare teams in rural settings, interprofessional Senior's intervention teams, inter-professional education, and the conceptualization of team intelligence.

09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

»Type Face Design Part I«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

Who always wanted to design a Serif or Sans Serif reading text font, but didn't because:

1. You have no idea how and where to begin.
2. You think this is much too difficult and therefore you have never tried it before.
3. You believe that only experts and Type Design nerds can design a good font.
4. You are afraid it will take months, maybe years to design a fairly meaningful text font.
5. You think you need to learn a highly sophisticated Type Design software first.
6. You're a font lover.
7. You are fucking motivated to learn this Type Design shit.

Well, don't be any more intimidated!



Within this three-day workshop, you will learn to create your first editable text font. You are starting with your own design of your Type Face, through the digital craftsmanship of the glyphs in Adobe Illustrator and finally do the font production of your first editable OFT font.

Please bring your laptop!

Antonino Benincasa, designer (* 1967). In 1993 he graduated in Visual Communication. In 1996 opens in Milan his own design office. Between 1997 and 2005 he teaches Visual Communication at the Politecnico di Milano, Faculty of Design. In 2000 he designed the Logo and Corporate Identity of the Olympic Winter Games in Turino 2006. Since 2005 he is appointed professor and Dean for teaching at Free University of Bozen-Bolzano, Faculty of Design and Art. His research focus is in Typography, Type Design and Editorial Design. Since 2006 Antonino Benincasa lives and works in Bozen-Bolzano.

09:00 – 13:00 Uhr **Workshop**

*Internationale
Lehrveranstaltung*

»Typography is there to visualize language Part I: Introduction, outline of the course, discussion of the topic and first feedback towards the concepts/ideas by students.«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Interested students in Typography and book design,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Mariko Takagi**

Multi-lingual or multi-script based typography are buzzwords these days. Type designers are not only creating superfamilies of typefaces, these typefaces even need to cover as many scripts as possible. At the same time graphic designers are asked to find solutions for multi-lingual and multi-scriptural layout solutions, that does not compromise the reading experience of the involved languages. The beauty of knowing more than one language lies in the chance to discover unique characteristics of a language, even in ones own mother tongue. In this workshop we will focus on “one characteristic” of a language, visualize it by typographic means and introduce this concept in a small booklet. Each participating student will create one section. The single sections will be later collected in one booklet. The “characteristic” can be anything you come upon. E.g.

homophones, homonyms, odd spellings, loanwords etc. Participants are free to choose any language for their studies. The descriptive or narrative texts (captions) however need to be kept in English. **Please bring for preparation:** Please carefully read the description of the workshop and come up with a topic/a peculiar phenomenon, either in German or another language that you want to explore in a booklet. At least you should be able to create 8 double page spreads on this topic.

Mariko Takagi is a German-Japanese typographer, an author and designer of books and an educator. In 2016 she published the book "Kanji Graphy", in which she explores the Japanese writing system in regards of their visual and semantic expressiveness in typography. In April 2017 Takagi moved to Kyoto to continue her work as an Associate Professor and researcher at Doshisha Women's College of Liberal Arts in Kyoto, Japan.

09:00 – 13:00 Uhr

Workshop

»Truth is added-value«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 310

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Gábor Arion Kudász**

*Internationale
Lehrveranstaltung*

A 20th century poet writes »The real is not enough; through its disguise / Tell us the truth which fills the mind with light / Because, without each other, all is night.« During the workshop, we deal with the difficulty of discovering and expressing truth through photography. We are going to question consensus. Students will take photographs in a community they are familiar with, in which they are insiders, and the group will experiment to find visual and narrative tools to express truth hidden, unspoken or simply gone unnoticed. **Please bring portfolio for the first consultation, and also cameras, computers and mobile.**

Gábor Arion Kudász (1978, Budapest) is a Hungarian photographer, Associate professor of Moholy-Nagy University of Art and Design. Arion often incorporates staged and artificial elements into a documentary approach to photography. His early landscape oriented works concentrated on human interaction with the built and natural environment. He examined the absurdity and careless use of space as a natural resource. In his recent works, Arion



narrowed his attention on the understanding of the relation between responsibility and ambition. He is currently involved in a research on the life-choices of youth, supported by a scholarship of the Hungarian Academy of Arts. His achievements were recognized by the Robert Capa Grand Prize, and he is a committed self-publisher of photo books.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Personal documentation helps in finding truth and individual self-definition. The objective of the five-day workshop is to enable students to create a distinctly personal creative work in a structured and process-oriented manner. The nuclear family, the home, ethnicity, gender, religion and so on lay the foundation on which the self is built to begin with. The years shape us with memories and upheaval, which put-on and remove masks, change our faces and teach us to speak in different voices. All this is built up in us, layer upon layer. The purpose of the five-day workshop is to expose episodes from the personal life story that permeate and influence the subject-matter and language of the creator. Although the self-portrait can be simplified and only hint at its meanings, based on fragments of memory and feelings that have left a mark, it is always the essence of past, present and future. In practical terms, the workshop will set in motion a process that will begin with looking for the personal / autobiographical motivation, and move on to uncovering the personal story best suited to that moment, crystallizing an idea, researching, producing raw materials, editing, and end with a completed creative work. The course will bring the student to produce creative work in any chosen medium: photography, video, exhibition, product, film, blog, website, book, or performance. As Lucien Freud said: "everything is autobiographical and everything is a portrait, even if it is a chair". **Please bring a notebook, pencil and eraser!**

Yulie Cohen – a Filmmaker and a lecturer. Her films, including the acclaimed trilogy *My Terrorist* (2002), *My Land Zion* (2004) and *My Brother*

(2007) have been shown at international film festivals, broadcast world-wide by many television channels, purchased by the libraries of dozens of academies and discussed at conferences in Israel and abroad. Awarded the Art of Film prize at the Jerusalem Film Festival in 2005. My Israel (2008) was commissioned by BBC and was based on the trilogy. A Minor Shrine For Our Love (2014) was curated for Dani Karavan's exhibition 50 years of the Negev Monument in The Negev Museum of Art. Since 2008, she has been teaching at Bezalel Academy of Arts and Design Jerusalem and over the last three years, has been developing Who Killed Jessica? – a full-length animated film.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»By the way, your final show is tomorrow«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 301

Zielgruppe: photo students, who have started to work on their final projects,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Thijs groot Wassink**

What if someone told you that you're not graduating this summer, but tomorrow? Let me be the person to tell you this.

In this workshop time will fly fast. There is no no space for doubt, nuance or reconsidering your thoughts. You need to get working! Luckily there is a payoff: by the end of this workshop you will not only have a project statement, but you will also have a finished graduation project! Sort of ...

Please bring your laptop and images from your computer!

Thijs groot Wassink has worked for over a decade with Ruben Lundgren by the name of WassinkLundgren. Their work shifts mundane, often unnoticeable, everyday occurrences into visually compelling and gently amusing observations of the world around us. They have published numerous publications, won awards and exhibited internationally (seriously, Google it). Currently Thijs groot Wassink teaches at the Royal Academy in The Hague.



10:15 – 11:45 Uhr

*Internationale
Lehrveranstaltung*

»Magnetism and magnetic phenomena – from macro to nano scale«

Campus Bielefeld, Hauptgebäude, Hörsaal E4

Zielgruppe: Interessierte Studierende und Lehrende, Anmeldung: nein

Gastgeberin: **Prof. Dr. Andrea Ehrmann**

Gastdozent: **Prof. Dr. Thomasz Blachowicz**

The basics of magnetism will be provided, going further to recent research on novel phenomena such as racetrack memory, skyrmions etc.

Since 2009 **Prof. Dr. Thomasz Blachowicz** works at the Silesian University of Technology. His teaching experiences are :

- Optics
- Fractal and Wavelet Analysis of Signals and Pictures
- Contemporary Physics, and General Physics
- Computer Simulations of Physical Phenomena
- Technical Physics
- Technology of Nanomaterials
- Signal processing
- Spintronics
- Quantum Physics of Low-dimensional Structures.

His particular research interests are:

- Computer simulations of physical phenomena, parallel computing (Magpar), OOMMF, textile magnetism
- Physics of textiles; magnetism of textiles & textile magnets incl. optical methods
- Magnetoelectronics, exchange-bias, magnetic effects in low-dimensional structures, magnetization dynamics, spintronics by optical methods
- Quantum computations
- Optical spectroscopies – in crystals, metallic superlattices, semiconductors, thin layers, multilayers; acoustic phonons and magnons – BLS, MOKE, DMOKE, photoluminescence
- Medical multispectral imaging and image processing

12:30 – 16:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Gender and Fashion«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 238

Zielgruppe: fashion design students (all levels), Anmeldung: nein

Gastgeberin: **Prof. Dr. Meiken Rau**

Gastdozentin: **Giulia Bonali**

The seminar introduces key themes within the study of clothes on film in order to introduce you to a theoretical and critical framework of the field. The aim is to explore how clothes are represented on film, and how fashion and costume design influence and distinguish each other. Particular attention will be given to the analysis of female visual representations that will be explored within the historical, political and social context in which they are produced.

Giulia Bonali holds a degree in Modern Literature from Florence University and a Masters Degree in the History of Design from the Royal College of Art and the Victoria and Albert Museum. Since 2009, she has been involved in the planning and delivery of undergraduate contextual studies modules at the University for the Creative Arts (UCA) in London and the Liverpool John Moores University. More recently, she has started teaching fashion studies to undergraduates and postgraduates students at the Polimoda Fashion School in Florence, and at the Sapienza University of Rome, Italy.

13:00 – 14:00 Uhr

Rahmenprogramm

»Vorstellung der Partnerhochschule Shanghai Normal University SHNU«

Campus Bielefeld, Hauptgebäude – Die Veröffentlichung des Raumes erfolgt in Kürze hier: <https://www.fh-bielefeld.de/internationales/internationale-woche-2019>

Zielgruppe: Interessierte Studierende, Lehrende und Beschäftigte der Hochschule, Anmeldung: nein

Gastgeber: **Prof. Dr. Franz Feyerabend**

Gastdozent: **Prof. Dr. Yiran Li**

Im Rahmen der Veranstaltung wird die Hochschule SHNU und ihre Studienmöglichkeiten vorgestellt. Der Fokus liegt auf dem College of Information, Mechanical and Electrical Engineering. Im Einzelnen wird auf Vertiefungsrichtungen, Lehrmodule, Deutschunterricht, Labore, praktischer Unterricht und internationale Partnerhochschulen eingegangen.



Yiran Li graduated from Vehicle Engineering of Tongji University in China. He is Vice Professor of the College of Information Mechanical and Electrical Engineering, Shanghai Normal University now. He teaches two courses in automotive power system and mechanical control engineering and advocates learning through the project. His research field is active steering and driverless technology.

13:00 – 14:00 Uhr **Feierliche Eröffnung der Internationalen Woche 2019 am Campus Minden**

Rahmenprogramm

Campus Minden, Gebäude B, Raum B 50

Zielgruppe: alle

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeber: **Prof. Dr. Oliver Wetter, Prof. Dr. Ulrich Schäfermeier**

Der Vizepräsident für Studium und Lehre, Prof. Dr. Ulrich Schäfermeier, begrüßt mit dem Dekan, Prof. Dr. Oliver Wetter, die internationalen Gäste und Studierenden und eröffnet die Internationale Woche am Campus Minden mit anschließendem Imbiss.

14:00 – 17:00 Uhr **Workshop**
»Type Face Design Part I«
Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 301

*Internationale
Lehrveranstaltung*

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

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14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezbek**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

Yulie Cohen – a Filmmaker and a lecturer. Her films, including the acclaimed trilogy *My Terrorist* (2002), *My Land Zion* (2004) and *My Brother* (2007) have been shown at international film festivals, broadcast worldwide by many television channels, purchased by the libraries of dozens of academies and discussed at conferences in Israel and abroad. Awarded the Art of Film prize at the Jerusalem Film Festival in 2005. *My Israel* (2008) was commissioned by BBC and was based on the trilogy. *A Minor Shrine For Our Love* (2014) was curated for Dani Karavan's exhibition 50 years of the Negev Monument in The Negev Museum of Art. Since 2008, she has been teaching at Bezalel Academy of Arts and Design Jerusalem and over the last three years, has been developing *Who Killed Jessica?* – a full-length animated film.



14:30 – 15:30 Uhr

Rahmenprogramm

»Der Studienalltag an der Shanghai Normal University SHNU – Studierende informieren«

Campus Bielefeld, Hauptgebäude – Die Veröffentlichung des Raumes erfolgt in Kürze hier:

➤ www.fh-bielefeld.de/internationales/internationale-woche-2019

Zielgruppe: Interessierte Studierende, Lehrende und Beschäftigte der Hochschule, Anmeldung: nein

Gastgeber: **Prof. Dr. Franz Feyerabend**

Studierende: **Shen Shiwei (SHNU), Chen Shang (SHNU) und Josephine Begger (FH Bielefeld)**

Erläuterungen und Impressionen aus Sicht der chinesischen Studierenden wie auch aus der Perspektive einer Studierenden der Fachhochschule Bielefeld an der SHNU. Die Erfahrungsberichte finden teils in deutscher und teils in englischer Sprache statt.

16:00 – 17:30 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Weltoffenes Quartier: postmigrantische Betrachtungen«

Campus Bielefeld, Hauptgebäude, Raum B 243

Zielgruppe: Studierende am Fachbereich Sozialwesen, alle Interessierten, Anmeldung: nein

Gastgeberin: **Prof. Dr. Erika Schulze**

Gastdozent: **Prof. Dr. Erol Yıldız**

Vortrag im Rahmen der Lehrveranstaltung »Leben in der Migrationsgesellschaft«, synergetische Veranstaltung für die BA-Studiengänge »Soziale Arbeit« und »Pädagogik der Kindheit«.

Erol Yıldız studierte Pädagogik, Soziologie und Psychologie in Köln, wo er auch promovierte und sich habilitierte. Er ist Professor für Erziehungswissenschaft mit dem Schwerpunkt »Migration und Bildung« am Institut für Erziehungswissenschaft der Fakultät für Bildungswissenschaften der Universität Innsbruck. Seit April 2013 ist er Mitglied im »Rat für Migration«, Berlin.

Montag, 13.5.2019

INTERNATIONAL WEEK

Internationale Woche

17:00 Uhr

Rahmenprogramm

Feierliche Eröffnung der Internationalen Woche 2019 am Campus Bielefeld und Get-together

Verleihung des DAAD-Preises

Begrüßung der Teilnehmenden der European Summer School

Campus Bielefeld, Hauptgebäude, Konferenzsaal

Zielgruppe: alle

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeberin: **Prof. Dr. Ingeborg Schramm-Wölk**

Die Präsidentin der Fachhochschule Bielefeld, Prof. Dr. Ingeborg Schramm-Wölk, begrüßt die internationalen Gäste und Studierenden und eröffnet die Internationale Woche am Campus Bielefeld mit anschließendem Imbiss.



English Table

Cafeteria im
FH-Hauptgebäude
*Cafeteria, FH Bielefeld
main building*

Während der gesamten
Woche wird am English
Table der Cafeteria im
FH-Hauptgebäude
Englisch gesprochen –
jede/r, der mitmachen
möchte, ist herzlich
willkommen.

*From Monday to Friday,
the cafeteria will have a
designated English Table
(look for the sign). All
are welcome, guests
and locals alike!*



09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

»Typography is there to visualize language Workshop Part II:
Presentation by students, review of the first sketches.«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Interested students in Typography and book design,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Mariko Takagi**

Fortsetzung des Workshops.

09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Type Face Design Part II«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

Fortsetzung des Workshops.

09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Truth is added-value«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 310

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Gábor Arion Kudász**

Fortsetzung des Workshops.

10:00 – 11:00 Uhr

*Internationale
Lehrveranstaltung*

Vorstellung eines internationalen Industrieprojekts –

Studierende des Fachs Wirtschaftsingenieurwesen
präsentieren

**Campus Bielefeld, Hauptgebäude – Die Veröffentlichung des Raumes
erfolgt in Kürze hier:**

www.fh-bielefeld.de/internationales/internationale-woche-2019

Zielgruppe: Interessierte Studierende, Lehrende und Beschäftigte der
Hochschule, Anmeldung: nein

Gastgeber: **Prof. Dr. Franz Feyerabend**

Studierende: **Chen Shang, Antonius Kobiljanski, Shen Shiwei und Philip Henkenjohann**

Chinesische Studierende der SHNU und Studierende der Fachhochschule Bielefeld stellen ihre Projektthemen nach spezifischer Ausrichtung der Partnerunternehmen vor. Im Einzelnen wird auf Projekte, Zwischenstände, Vorgehensweisen und Erfahrungen eingegangen. Es handelt sich um Projekte mit Projektstart KW 15 und Projektende KW 30. Die Veranstaltung findet teils in deutscher und teils in englischer Sprache statt.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Capturing the Generic City of Bielefeld«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 303

Zielgruppe: photo and graphic students, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Lard Burmann**

Lard Burman will start the workshop with a lecture about his visual urban research of the African city, also in relation to street photography and the decisive moment. After this introduction the group will start their own visual research of Bielefeld. We will forget the stereotypes of Bielefeld and ask ourselves: 'What makes Bielefeld a generic city?'

The workshop will focus on people in their relation to the built environment. We will do this by the medium of street photography. This means that the daily street life is starting point to represent this city as if it is any other German city. In three days we will capture the Generic City of Bielefeld and perhaps give some prove to the myth of the Bielefeld conspiracy.

Lard Buurman, 1969, the Netherlands, studied on the Royal Academy in The Hague, on the Photography Department, where he graduated in 1997.

After his study he started to work as an artist and free-lance photographer. He has made series and portraits for various magazines in the Netherlands and worked on diverse projects on public space and urban development. This gave him the opportunity to research his ideas on visual research and explore his style, which is based on the use of digital techniques in the documentary practice. His work was widely shown in the Netherlands and abroad (Goethe Institut/Johannesburg, Architekturmuseum Pinakothek/Munich, LagosPhoto/Nigeria). In April 2014 the book Africa Junctions – capturing the city was published by Hatje Cantz, Germany.



10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

»Portfolio Reviews with Mariko Takeuchi«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: design and architecture students (all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Mariko Takeuchi**

Portfolio Reviews – 20 minutes individual slots.

Mariko Takeuchi is a photography critic, independent curator and associate professor of Kyoto University of Art and Design. Prior to this, she was a visiting researcher of the National Museum of Modern Art, Tokyo. Takeuchi was also guest curator for the Spotlight on Japan of Paris Photo 2008, and received a Fulbright Grant. Takeuchi is based in Kyoto, Japan, and has a M. A. in Arts from Waseda University, Tokyo, Japan. She published her collection of texts »Silence and Image: Essays on Japanese Photographers« in 2018.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

10:00 – 15:30 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»International Workshop on Solar Computing«

Campus Minden, Gebäude B, Raum B 50

Zielgruppe: Industrie- und Projektpartner, Studierende aus Projekten rund um »Solar Computing«, Anmeldung: nein

Gastgeber: **Prof. Dr. Frank Hamelmann, Prof. Dr. Grit Behrens**

Gastdozenten: **Prof. Kun Ding, Dr. Amornrat Limmanee**

- 10:00 Uhr: greetings from the Dean
- 10:15 Uhr: greetings from Prof. Hamelmann / Prof. Behrens

- 10:30 Uhr: **Prof. Kun Ding:** »Outdoor Performance of Dual Glass PV Module«
- 11:10 Uhr: **Li Feng** (PV Digital 4.0): »Data Measurement and Faults Research of PV System«
- 11:50 Uhr: **Sebastian Hempelmann, Markus Grüneis** (PV Digital 4.0): »Data Science in PV-Monitoring«
- 12:30 Uhr: lunch
- 13:30 Uhr: **Prof. Dr. Amornrat Limmanee:** »Testing and Analyzing PV-Module Performance & Reliability: A case study in Thailand« (Tentative)
- 14:10 Uhr: **Martin Teuber, Cem Basoglu** (PV Serve 2.0): »Development of a method for weather-independent power determination on photovoltaic systems«
- 14:50 Uhr: **Steffen Schiffel, Florian Fehring** (SAFE Zero-e): »Classification of building parts in real city point clouds«

Professor Kun Ding has 19 years of experience in both academia and industry with engineering responsibilities. He is currently the dean of college of mechanical and electrical engineering at HoHai University, China. He is appointed member of the committee of academic degrees of HoHai University. He is Council Member of China Photovoltaic Industry Association (CPIA), Council Member of Mechanical Education Union of Excellent Engineers (MEUEE). Professor Ding research interests are in the areas of modeling of PV module and PV system, PV system integration and optimization, PV system performance evaluation, mechatronics technology, intelligent equipment technology. He has published over 60 articles in past years. He holds 17 patents granted in China, two of them have been to be licensed to relevant industries. He holds 5 software Copyrights. He has been successful in research of more over 20 projects, including 1 project founded by National Natural Science Foundation of China, 1 project founded by Jiangsu Natural Science Foundation of China.

Dr. Amornrat Limmanee has research expertise in the analysis of polycrystalline Si solar cells, the preparation of SiN and SiCN films for solar cell applications and the optimization of p type c-SiO film for using as BSF in crystalline Si solar cells. Her process experiences are about PV testing and characteristics, fabrications of Si wafer based solar cell and thin film Si solar cell and a-Si, a-SiO, a-SiN, a-SiCN, c-Si , c-SiO fabricated by PECVD and also hot-wire techniques. Dr. Limmanee worked with Mitsubishi Electric Corporation and is currently researcher at the National Science and Technology Development Agency in Thailand.



10:00 – 16:00 Uhr

Workshop

about the Collaboration in Social and Health Care:
»Ethics and competences among vulnerable target groups«

Campus Bielefeld, Hauptgebäude, Theater T1

Zielgruppe: Students in the bachelor program »Pedagogical Education Sciences in Nursing«, »Pedagogical Education Sciences in Physiotherapy and Occupational Therapy« and »Social Work«,

Anmeldung an: annalena.rademaker@fh-bielefeld.de

Gastgeberinnen: **Prof. Dr. Katja Makowsky, Dr. Anna Lena Rademaker, Hava Mazi**

Gastdozentinnen: **Dr. Jaqueline Smith, Prof. Dr. Susan Sommerfeldt, Prof. Dr. Kimberly Strom-Gottfried**

Therapists, Nurses and Social Worker work in various fields like hospitals, nursing-homes, rehabilitation, social psychiatry and treatment institutions. In addition, they promote health in communities, protect children and youth in welfare and engage in various areas in health care (Gesundheitswesen) and social care (Sozialwesen). These professionals mediate between ill persons and the society, enhancing health and social integration. But how do they work together in interdisciplinary teams and what is the role of each profession? How do they cope with ethical questions among vulnerable target groups? How do therapists, nurses and social worker collaborate in health care and how do they cope with health problems of their addressees together? The workshop aims to provide an overview in ethics and values of interdisciplinary case work in especially among vulnerable target groups.

Dr. Jacqueline Smith has been an Assistant Professor in the Faculty of Nursing at the University of Calgary since July 2017. She teaches undergraduate level courses and supervises graduate students with interest in addiction, mental health and narrative inquiry. Her area of research focuses on the risks and protective factors associated with youth and young adult substance abuse, and the associated impact on the family. Her research promotes mental health and well-being for all children and families through education and prevention, early intervention and treatment, recovery and continuity of care. Dr. Smith is an associate member of the Mathison Centre of Mental Health Education & Research and the Alberta Children's Hospital Research Institute (ACHRI). She is currently serving as President of the Canadian Chapter of the International

Nurses Society of Addiction. She embraces community partnerships and is a member of the Alberta Family Wellness Initiative and sits on the Advisory Committee for Drug Free Kids Canada. In November 2018 she awarded a special grant from Health Canada for a UCalgary Cannabis Café: Education and Discussion Series. Dr. Smith's partnership with the Wellness Centre and the Campus Mental Health Strategy has been key to this success. This Health Canada grant is a first of its kind for the Faculty of Nursing.

Dr. Susan Sommerfeldt teaches healthcare team development to students in health sciences programs at the University of Alberta in Edmonton, Alberta, Canada. An Assistant Professor in the Faculty of Nursing, Susan's research includes inquiring the nature of healthcare teams in rural settings, inter-professional Senior's intervention teams, interprofessional education, and the conceptualization of team intelligence. Arts-based research involves a current project using theatre to explore stigma with children living with HIV in northern Uganda.

Prof. Dr. Kim Strom-Gottfried is currently a Smith P. Theimann Jr. Distinguished Professor of Ethics and Professional Practice at the University of North Carolina in the USA. Prof. Strom-Gottfried also works as a principal investigator in the Behavioral Health Care Resource Program with the NC Division of Mental Health, Development Disabilities and Substance Abuse.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»I wouldn't start from here: Kartografie räumlicher Erfahrungen«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 305

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Dr. Kathrin Gattinger**

Die Studierenden werden eingeladen, eine Kartografie ihrer Erfahrungen eines spezifischen Ortes (FH-Gebäude) herzustellen. Anhand von mehreren festgelegten Protokollen soll das Erlebnis von Raum/Räumlichkeit (im architektonischen, materiellen, körperlichen und sozialen Sinne) ausgelotet und visualisiert werden. Mit zeichnerischen Materialien, aber auch mit Foto und Video werden performative Mittel der Interaktionen mit dem Raum einzeln, zu zweit oder in Gruppen ausgearbeitet und die Resultate zu einer kollekti-



ven Karte zusammengefügt. **Bitte bringen Sie Ihr Zeichenmaterial und einen Fotoapparat, eine Videokamera oder ein Smartphone mit.**

Prof. Dr. Katrin Gattinger lebt als bildende Künstlerin in Frankreich und unterrichtet Freie Kunst und Kunstwissenschaften an der Universität Straßburg. In ihren medialen Arbeiten versucht sie Festlegungen wie Zwangsfiguren, Diskurse, Begrenzungen, Gewohnheiten zu hinterfragen. Ihre Kunstprojekte werden regelmäßig ausgestellt (Einzelausstellungen in Frankreich, Kanada und Belgien); sie ist Autorin verschiedener Veröffentlichungen über zeitgenössische Kunst, Mitglied des Labors ACCRA/ Unistra und der Zeitschrift Tête-à-tête, Entretiens. Während ihres aktuellen Forschungssemesters arbeitet sie an einer Publikation über »Die List in der Kunst« und ist 2019 Artist in Residence am Europäischen Institut für Meeresforschung in Brest. ↗ www.katrin-gattinger.net

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»By the way, your final show is tomorrow«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 301

Zielgruppe: photo students, who have started to work on their final projects, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Thijs groot Wassink**

Fortsetzung des Workshops.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Analog Coding Karaoke«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: photo, communication design or digital media students, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozenten: **Daniel Gross, Joris Maltha**

Please bring for preparation: laptop, camera, pen and paper.

Catalogtree is a multidisciplinary design studio based in Arnhem (NL) and Berlin (DE). It was founded in 2001 by Daniel Gross and Joris Maltha who met at Werkplaats Typografie. Nina Bender joined the studio in 2011. The studio works continuously on commissioned and self initiated

projects. Highly interested in self-organising systems they believe in ‚Form Equals Behaviour‘. Experimental tool-making, programming, book typography and the visualization of quantitative data are part of their daily routine. Recent endeavours include mapping sediment layers, coding knots, tinkering Hershey Fonts, finding center points of irregular shapes, tiling aperiodically and simulating patterns a giant pufferfish would be proud of. Daniel Gross and Joris Maltha teach at ArtEZ Institute of the Arts in Arnhem (NL), all three have taught and lectured widely. The work of Catalogtree is in the collection of the Cooper Hewitt, Smithsonian Museum of Design and Museum für Gestaltung Zürich.

11:00 – 12:00 Uhr

*Informations-
veranstaltung*

Informationsveranstaltung für Beschäftigte in Technik und Verwaltung zu internationaler Mobilität

Campus Bielefeld, Hauptgebäude, Konferenzsaal

Zielgruppe: Interessierte, Anmeldung: nein

Gastgeber: **International Office**

Die Veranstaltung bietet Erfahrungsberichte von Beschäftigten in Technik und Verwaltung, die im Ausland waren, und das International Office beantwortet Fragen rund um die Förderung von internationaler Mobilität.

11:00 – 14:00 Uhr

Rahmenprogramm

»Länderstände«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Internationale und Austauschstudierende der FH Bielefeld stellen an Länderinfoständen in der Magistrale ihre Herkunftsländer vor. Neben Informationen zu Land, Kultur und den jeweiligen Partnerhochschulen gibt es landestypische Spezialitäten zum Probieren.

11:00 – 14:00 Uhr

Rahmenprogramm

Informationsstand

zu studienbezogenen Auslandsaufenthalten

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeberin: **Nora Naujoks (International Office)**



11:30 Uhr

*Internationale
Lehrveranstaltung*

»Financial aspects of project supply chains«

Campus Bielefeld, Hauptgebäude, Raum C 428

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Dr. Andreas Uphaus**

Gastdozent: **Dr. Marcin Halicki**

Large projects need special supply chains. These supply chains are exposed to specific risks during different project stages in the context of sales, procurement, logistics and delivery. These risks are causing financial impacts which have to be managed. Details and solutions are presented in this presentation.

Dr. Marcin Halicki hat an der Wirtschaftsuniversität Posen Wirtschaftswissenschaften studiert und dort promoviert. Derzeit ist er als Dozent am Lehrstuhl für Regionalpolitik und Lebensmittelwirtschaft an der Universität Rzeszów tätig, wo er im Themenbereich Rechnungswesen und Finanzen Vorlesungen gibt.

Dr. Halicki als Student hat ein InWEnt Stipendium bekommen und das an der Fachhochschule Bielefeld realisiert, dazu hat er an dieser auch ein Post-Doc Projekt absolviert.

11:30 Uhr

*Internationale
Lehrveranstaltung*

»The Taste to Be International«

Campus Bielefeld, Hauptgebäude, Raum B 440

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Dr. Riza Öztürk**

Gastdozent: **Prof. Dr. Haldun Akpinar**

Prof. Dr. Haldun Akpinar presents and shares her international experiences in almost 40 years in the international academic arena.

Prof. Dr. Haldun Akpinar has punched his first punched card in 1979 and he has developed his first professional software in 1981. Prof. Dr. Akpinar was a member of the Faculty of Administrative Sciences at Istanbul University between 1982 and 2003. He was the head of German-speaking department for Business Informatics of Marmara University between 2003 and 2015.

11:45 – 13:15 Uhr

»Mathematical methods for the investigation of textile fabrics – from nanofibers to knitted fabrics«

Campus Bielefeld, Hauptgebäude, Hörsaal D2

Zielgruppe: Interessierte Studierende und Lehrende, Anmeldung: nein

Gastgeberin: **Prof. Dr. Andrea Ehrmann**

Gastdozent: **Prof. Dr. Tomasz Blachowicz**

Novel methods of investigating textile surfaces, especially their hairiness, with mathematical methods such as the random-walk method will be presented.

Since 2009 **Prof. Dr. Tomasz Blachowicz** works at the Silesian University of Technology. His teaching experiences are :

- Optics
- Fractal and Wavelet Analysis of Signals and Pictures
- Contemporary Physics, and General Physics
- Computer Simulations of Physical Phenomena
- Technical Physics
- Technology of Nanomaterials
- Signal processing
- Spintronics
- Quantum Physics of Low-dimensional Structures.

His particular research interests are:

- Computer simulations of physical phenomena, parallel computing (Magpar), OOMMF, textile magnetism
- Physics of textiles; magnetism of textiles & textile magnets incl. optical methods
- Magnetoelectronics, exchange-bias, magnetic effects in low-dimensional structures, magnetization dynamics, spintronics by optical methods
- Quantum computations
- Optical spectroscopies – in crystals, metallic superlattices, semiconductors, thin layers, multilayers; acoustic phonons and magnons – BLS, MOKE, DMOKE, photoluminescence
- Medical multispectral imaging and image processing



13:00 – 14:30 Uhr

*Informations-
veranstaltung*

Informationsveranstaltung für Studierende zu studienbezogenen Auslandsaufenthalten

»Dein Weg ins Ausland«

Campus Bielefeld, Hauptgebäude, Konferenzsaal

Zielgruppe: Interessierte Studierende, Anmeldung: nein

Gastgeberin: **International Office**

Gastdozentin: **Nora Naujoks**

Mit Erasmus+ nach Barcelona, Praktikum in Brüssel oder doch ein Auslandsjahr in Kanada? Studierende der FH Bielefeld berichten von ihrem Auslandsaufenthalt und geben Tipps zur Planung und Organisation. Im Anschluss gibt es Gelegenheit zu Fragen an die Rückkehrer/innen und das International Office.

14:00 – 16:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Fashion practices of un-making«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 238

Zielgruppe: fashion design students (all levels), Anmeldung: nein

Gastgeberin: **Prof. Dr. Meiken Rau**

Gastdozentin: **Lara Torres**

Starting from a talk focusing on the theory of fashion practice in the expanded field to practical experimentation, this talk / workshop promotes the exploration of notions of memory and fashion. A practical laboratory of interdisciplinary nature that engages with the development of processes of experimental composition of garments. Introduction to innovative materials to the fashion discipline, with the use of materials such as latex and plaster in the production of experimental clothing. Through the use of the age-old tradition of plaster moulds and the use of natural latex reproducing 'found items' from their original form into a memory – as a disruptive voice regarding productivity and functionality in design methods.

Lara Torres, is a Senior Lecturer at the Fashion and Textiles Department since 2016 and a Course Leader for the MA Fashion and Textiles at the University of Portsmouth. She holds a doctorate from University of Arts London, London college of fashion with the thesis 'Towards a practice of unmaking: the essay film as critical discourse for fashion in the expanded field'. Lara's research sits at the intersection of fashion, fine arts and film

practice and explores notions of an expanded field of fashion. Her fashion practice has been featured in several international exhibitions.

14:00 Uhr

*Internationale
Lehrveranstaltung*

»Integration ausländischer Fachkräfte im Spannungsfeld von Anpassungslehrgang und Berufsrealität«

Campus Bielefeld, Hauptgebäude, Raum F 319

Zielgruppe: Studierende im Masterstudiengang »Berufspädagogik Pflege und Therapie«, Anmeldung: nein

Gastgeberin: **Prof. Dr. Ute Hartmann**

Gastdozentin: **Nadja Lebioda**

Im Rahmen der Lehrveranstaltung für den Masterstudiengang Berufspädagogik Pflege und Therapie hält Frau Nadja Lebioda einen Vortrag über die Integration von Fachkräften aus dem Ausland und die Herausforderungen im Spannungsfeld von Anpassungslehrgang und Berufsrealität.

Nadja Lebioda, M. A. Berufspädagogin Pflege und Gesundheit, hat ihr Studium an der Fachhochschule Bielefeld absolviert und ist derzeit als Integrationsbeauftragte an der Universitätsklinik Münster tätig.

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Type Face Design Part II«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

Fortsetzung des Workshops.

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.



15:00 Uhr

Rahmenprogramm

»Walking Tour of the Old Town Bielefeld«

Altes Rathaus Bielefeld

Zielgruppe: Interessierte Lehrende,

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeber: **International Office**

Starting at the Altes Rathaus, the one-and-a-half hour history tour leads to the Alter Markt, with its lovingly restored patrician houses, and the Altstädter Nicolaikirche and the Neustädter Marienkirche churches with their ornate altars. The walk continues to the heart of the city, Waldhof, passing many other landmarks before ending at Kunsthalle Bielefeld, an architectural highlight in the Modernist style.

The number of participants is limited – please register!

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Thrown Out Human«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: Interdisciplinary art practitioners and theorists, art research participants, art program administrators, students, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Česlovas Lukenskas**

How do I understand an interdisciplinary art project, practice based artistic research at a higher education institution. The lecture will be based on self-analysis of creative practice.

The lecture would take 1.5 hours (little workshop) and a further 0.5 hours of discussion.

Assoc. prof. Česlovas Lukenskas, Dean of Vilnius Academy of Arts. Since 1985, Lukenskas (*1959) has been actively involved in contemporary interdisciplinary art and performative projects, exhibitions, organizes various contemporary art events, and publishes publications. Has organized and participated in more than a hundred different projects and exhibitions, which has won various awards and scholarships at home and abroad. He is the founder and member of the legendary artist group Post-Ars. His works have been acquired by the Lithuanian National Museum, National Art Gallery, MKČ National Museum, MO (Museum of Modern Art, private galleries and collectors in Lithuania, Germany, France, UK.

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Silence and Image – Multiple Dialogue through Photography in Japan«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: design and architecture students (all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Mariko Takeuchi**

Description:

Mariko Takeuchi talks about »Silence and Image – Essays on Japanese Photographers«, a recently published collection of her texts as well as about her exhibition with the same title. In her talk, she does not only introduce the works by some important Japanese photographers but also explains how she combines her texts and design to represent her deep respect for individual photographers in her book and exhibitions. She also talks about her approach to photography education as a founding member of photography program at Kyoto University of Art and Design, which started in 2011.

Mariko Takeuchi is a photography critic, independent curator and associate professor of Kyoto University of Art and Design. Prior to this, she was a visiting researcher of the National Museum of Modern Art, Tokyo. Takeuchi was also guest curator for the Spotlight on Japan of Paris Photo 2008, and received a Fulbright Grant. Takeuchi is based in Kyoto, Japan, and has a M. A. in Arts from Waseda University, Tokyo, Japan. She published her collection of texts »Silence and Image: Essays on Japanese Photographers« in 2018.

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Zwischen drawing in space und installation in situ:
Ansätze künstlerischen Umgangs mit Grenzen«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Dr. Kathrin Gattinger**

To be announced.

Prof. Dr. Katrin Gattinger lebt als bildende Künstlerin in Frankreich und unterrichtet Freie Kunst und Kunstwissenschaften an der Universität Straßburg. In ihren medialen Arbeiten versucht sie Festlegungen wie Zwangsfiguren,



Diskurse, Begrenzungen, Gewohnheiten zu hinterfragen. Ihre Kunstprojekte werden regelmäßig ausgestellt (Einzelausstellungen in Frankreich, Kanada und Belgien); sie ist Autorin verschiedener Veröffentlichungen über zeitgenössische Kunst, Mitglied des Labors ACCRA/Unistra und der Zeitschrift *Tête-à-tête*, *Entretiens*. Während ihres aktuellen Forschungssemesters arbeitet sie an einer Publikation über »Die List in der Kunst« und ist 2019 Artist in Residence am Europäischen Institut für Meeresforschung in Brest. www.katrin-gattinger.net

17:30 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

»Social Work Ethics & Health Promotion and Prevention in Youth Services«

Campus Bielefeld, Hauptgebäude, Hörsaal D3

Zielgruppe: alle, Anmeldung: nein

Gastgeberin: **Dr. Anna Lena Rademaker**

Gastdozentin: **Prof. Dr. Kim Strom-Gottfried**

Gastvortrag im Rahmen der Ringvorlesung »Gesundheitsförderung und Prävention? Quo vadis Kinder- und Jugendhilfe« im Bachelorstudiengang Soziale Arbeit und Pädagogik der Kindheit zum Thema »Ethics in Health Social Work«.

Prof. Dr. Kim Strom-Gottfried is currently a Smith P. Theimann Jr. Distinguished Professor of Ethics and Professional Practice at the University of North Carolina in the USA. Prof. Strom-Gottfried also works as a principal investigator in the Behavioral Health Care Resource Program with the NC Division of Mental Health, Development Disabilities and Substance Abuse.

19:00 Uhr

Rahmenprogramm

**Internationaler Empfang am Fachbereich Gestaltung
Fachbereich Gestaltung, Lampingstraße Bielefeld, Dekanat**

Zielgruppe: alle

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeber: **Prof. Roman Bezjak, Judith Peltz**

Zum Auftakt der Internationalen Woche begrüßen Prof. Roman Bezjak und Judith Peltz die internationalen Gäste am Fachbereich Gestaltung.

08:00 – 11:15 Uhr

*Internationale
Lehrveranstaltung*

»Health Systems and Nurse Education in international comparison (Focus on Canada, Belgium and Germany)«

Campus Bielefeld, Hauptgebäude, Raum F 316

Zielgruppe: Studierende am Fachbereich Wirtschaft und Gesundheit und Interessierte, Anmeldung: nein

Gastgeberin: **Prof. Dr. Michaela Brause**

Gastdozenten: **Prof. Dr. Solina Richter, Dr. Marc Dhaeze**

Im Rahmen des Moduls »Gesundheitsversorgung« wird der Blick auf Gesundheitssysteme und die Ausbildung von Pflegekräften im internationalen Vergleich gelegt werden. Im Fokus stehen die Gesundheits- und Ausbildungssysteme in Kanada und Belgien.

Solina Richter is an Associate Dean Global Health, Faculty of Nursing, University of Alberta. Her awards and honors are:

- Research fellow (2018 – 2021) Department of Health Studies, University of South Africa
- Post-doctoral fellowship. Health Sciences Council – University of Alberta – Supervisor Dr. J. Drummond. (July 2005 – June 2008).
- 2017 CARNA Nursing Excellence in Education award in recognition of outstanding excellence Nomination
- 2017 (July) Carnegie African Diaspora Fellowship Program
- 2017 (August to October) Visiting researcher, Department of Health Studies, University of South Africa.

Marc Dhaeze holds a Master degree in Medical and Social Sciences and Hospital Management and he also completed successfully postgraduate programmes in business administration and psychology. As lecturer and head of the Department of Nursing at the faculty of health, education and social work at the University College Ghent (Belgium) he engages in education as well as in research. His interests and expertise are mainly focused on elderly care, diversity, integrated nursing and internationalization. Marc is at the faculty international coordinator of the bachelor programme in Nursing and participates in a number of international projects within the faculty. He is also an active Member of the Advisory Board of the European Federation of Nurse Educators (F.I.N.E.).



08:00 – 11:15 Uhr

*Internationale
Lehrveranstaltung*

»Managerial Finance – for e. g. net present value method and more«

Campus Bielefeld, Hauptgebäude, Raum C 428

Zielgruppe: Interessierte Studierende des Studiengangs International Management, Anmeldung: nein

Gastgeber: **Prof. Dr. Felix Zeidler**

Gastdozentin: **Dr. Ciydem Catak**

Im Rahmen der Lehrveranstaltung Managerial Finance geht Frau Dr. Catak auf die Bewertung von Projekten und Investitionen ein. Themen wie z. B. die Kapitalwertmethode, die Methode des internen Zinsflusses als auch die Annuitätenmethode werden besprochen.

Ciydem Catak is a Assistant Professor at the Turkish-German University. Her research areas are Corporate Finance, Entrepreneurial Finance, Banking and Financial Economics.

09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Type Face Design Part III«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

Fortsetzung des Workshops.

09:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Typography is there to visualize language Part III: Production of the booklet-handout for all participants.«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Interested students in Typography and book design, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Mariko Takagi**

Fortsetzung des Workshops.

09:00 – 13:00 Uhr

Workshop

»Truth is added-value«

*Internationale
Lehrveranstaltung*

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 310

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Gábor Arion Kudász**

Fortsetzung des Workshops.

09:00 – 17:00 Uhr

Workshop

»Making Chinese Characters«

*Internationale
Lehrveranstaltung*

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: photo, graphic design, typography or visual arts students

(all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Du Qin**

Chinese characters originated from pictograms and ideograms and many remain so today. In this workshop you will do research about those characters, and try to construct and compose characters with found objects, materials, imagery, footage etc., using photography, collage, and digital composition. Obviously the choice of materials should to some degree reflect the meaning of the character. Together you will design a booklet using the outcome from the workshop. **Please bring for preparation: laptop and camera.**

Du Qin, graphic designer / assistant professor at Tongji University College of Design and Innovation from Shanghai, China. He completed his PhD on the basics of Chinese typography at Central Academy of Fine Arts in Beijing in 2014. Now his teaching, research and practical work at Tongji University are based on the expertise in typography and an interest in how this old craft and fundamental design language evolves in digital systems.

09:45 Uhr

»Industrial Thermodynamic – Energy Efficiency:
applied in systems and building«

*Internationale
Lehrveranstaltung*

Campus Bielefeld, Hauptgebäude, Raum F 106

Zielgruppe: Masterstudierende am Fachbereich Ingenieurwissenschaften und Mathematik, Anmeldung: nein



Gastgeber: **Prof. Dr. Jens Haubrock**
Gastdozentin: **Prof. Dr. Ahlem Sakly**

Wird noch bekannt gegeben.

Prof. Dr. Ahlem Sakly works at the National Engineering School of Monastir with a research focus on material characterization and parameters estimation.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Capturing the Generic City of Bielefeld«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 303

Zielgruppe: photo and graphic students, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Lard Burmann**

Fortsetzung des Workshops.

10:00 – 16:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

10:00 – 16:00 Uhr

*Internationale
Lehrveranstaltung*

»Social Work & Health: international perspectives, challenges and development«

Campus Bielefeld, Hauptgebäude, Konferenzsaal

Zielgruppe: alle, Anmeldung: nein

Gastgeberinnen: **Prof. Dr. Katja Makowsky, Dr. Anna Lena Rademaker**

Gastdozenten: **Prof. Dr. Susan Sommerfeldt, Dr. John Crossland,**

Herr Dr. Ralf Lottmann

Inputs and Discussion about international perspectives in Social work and Health care. Topics are e.g. a comparison of adult social care in Britain and Germany, German Health Promotion and it's Challenges for

Social Work, Edler Care, Children with addicted Parents in Care and Ethics & Digitalization.

Dr. Susan Sommerfeldt teaches healthcare team development to students in health sciences programs at the University of Alberta in Edmonton, Alberta, Canada. An Assistant Professor in the Faculty of Nursing, Susan's research includes inquiring the nature of healthcare teams in rural settings, inter-professional Senior's intervention teams, interprofessional education, and the conceptualization of team intelligence. Arts-based research involves a current project using theatre to explore stigma with children living with HIV in northern Uganda.

Dr. John Crossland is a Senior Lecturer in Adult Social Care in the School of Health Sciences and Social Work at the University of Portsmouth in England. He teaches social work with adults, particularly older adults, and specialises in the relationship between policy, legislation, and social work practice. His current research interests are focused on the impact of the Care Act 2014 on the development of adult social care services and social work practice since its implementation.

Dr. Ralf Lottmann is a Marie Skłodowska-Curie Fellow at the Department of Sociology, University of Surrey (GB). His research interests lie in sociology of ageing, long-term care and social inequalities. His Fellowship project focuses on 'Ageing & Diversity: LGBT* Housing and Long-term Care' (AgedLGBT*). AgedLGBT compares two research projects he has conducted in Berlin on housing and long-term care for older LGBT* people with the SAFE Older LGBT* Housing project at the University of Surrey. AgedLGBT* involves also using agent-based modelling in relation to LGBT* ageing issues.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Indonesian Textile Dyeing«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 238

Zielgruppe: fashion design students (all levels), Anmeldung: nein

Gastgeberin: **Prof. Dr. Meiken Rau**

Gastdozentin: **Yulriawan Dafri**

This Indonesian Batik workshop is to introduce Indonesian Batik with traditional tools and way. Batik is set by UNESCO as one of the Representative list



of the Intangible Cultural Heritage of Humanity since 2009. In Indonesia, the techniques, symbolism and culture surrounding hand-dyed cotton and silk garments known as Indonesian Batik permeate the lives of Indonesians from beginning to end: infants are carried in batik slings decorated with symbols designed to bring the child luck, and the dead are shrouded in funerary batik. Batik even play the central role in certain rituals, such as the ceremonial casting of royal batik into a volcano. Batik is dyed by proud craftspeople who draw designs on fabric using dots and lines of hot wax, which resists vegetable and other dyes and therefore allows the artisan to color selectively by soaking the cloth in one color, removing the wax with boiling water and repeating if multiple colors are desired.

The outcome of the workshop is the students will be able to create batik with traditional pattern on scarf and simple jewelry from coconut shell with batik on it.

Since 2016 Mr. **Yulriawan Dafri** is Head of Craft Department / Faculty of Visual Art / Indonesia Institute of the Arts, Yogyakarta Indonesia.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»I wouldn't start from here: Kartografie räumlicher Erfahrungen«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 305

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Prof. Dr. Kathrin Gattinger**

Die Studierenden werden eingeladen, eine Kartografie ihrer Erfahrungen eines spezifischen Ortes (FH-Gebäude) herzustellen. Anhand von mehreren festgelegten Protokollen soll das Erlebnis von Raum/Räumlichkeit (im architektonischen, materiellen, körperlichen und sozialen Sinne) ausgelotet und visualisiert werden. Mit zeichnerischen Materialien, aber auch mit Foto und Video werden performative Mittel der Interaktionen mit dem Raum einzeln, zu zweit oder in Gruppen ausgearbeitet und die Resultate zu einer kollektiven Karte zusammengefügt. **Bitte bringen Sie Ihr Zeichenmaterial und einen Fotoapparat, eine Videokamera oder ein Smartphone mit.**

Prof. Dr. Katrin Gattinger lebt als bildende Künstlerin in Frankreich und unterrichtet Freie Kunst und Kunstwissenschaften an der Universität Straßburg. In ihren medialen Arbeiten versucht sie Festlegungen wie Zwangsfiguren, Diskurse, Begrenzungen, Gewohnheiten zu hinterfragen. Ihre Kunstprojekte werden regelmäßig ausgestellt (Einzelausstellungen in Frankreich, Kanada und Belgien); sie ist Autorin verschiedener Veröffentlichungen über zeitgenössische Kunst, Mitglied des Labors ACCRA/Unistra und der Zeitschrift *Tête-à-tête*, Entretiens. Während ihres aktuellen Forschungssemesters arbeitet sie an einer Publikation über »Die List in der Kunst« und ist 2019 Artist in Residence am Europäischen Institut für Meeresforschung in Brest. www.katrin-gattinger.net.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Analog Coding Karaoke«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: photo, communication design or digital media students,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozenten: **Daniel Gross, Joris Maltha**

Please bring for preparation: laptop, camera, pen and paper.

Catalogtree is a multidisciplinary design studio based in Arnhem (NL) and Berlin (DE). It was founded in 2001 by Daniel Gross and Joris Maltha who met at Werkplaats Typografie. Nina Bender joined the studio in 2011. The studio works continuously on commissioned and self initiated projects. Highly interested in self-organising systems they believe in ‚Form Equals Behaviour‘. Experimental tool-making, programming, book typography and the visualization of quantitative data are part of their daily routine. Recent endeavours include mapping sediment layers, coding knots, tinkering Hershey Fonts, finding center points of irregular shapes, tiling aperiodically and simulating patterns a giant pufferfish would be proud of. Daniel Gross and Joris Maltha teach at ArtEZ Institute of the Arts in Arnhem (NL), all three have taught and lectured widely.

The work of Catalogtree is in the collection of the Cooper Hewitt, Smithsonian Museum of Design and Museum für Gestaltung Zürich.



11:00 – 14:00 Uhr

Länderstände

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Rahmenprogramm

Internationale und Austauschstudierende der FH Bielefeld stellen an Länderinfoständen in der Magistrale ihre Herkunftsländer vor. Neben Informationen zu Land, Kultur und den jeweiligen Partnerhochschulen gibt es landestypische Spezialitäten zum Probieren.

11:00 – 14:00 Uhr

Informationsstand zu studienbezogenen Auslandsaufenthalten

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Rahmenprogramm

Das International Office hält für Studierende und Interessierte Informationsmaterialien zu Auslandsaufenthalten an Partnerhochschulen bereit.

12:00 – 14:00 Uhr

Teilnehmende der Kurse Geflüchtete bereiten landestypische Spezialitäten vor

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Rahmenprogramm

12:00 – 17:00 Uhr

Workshop

»Globale Feminsmen«

Campus Bielefeld, Hauptgebäude, Raum B 200

Zielgruppe: Studierende am Fachbereich Sozialwesen, Anmeldung: nein

Gastgeberin: **Prof. Dr. Cornelia Giebler**

Gastdozenten: **Prof. Karl-Oswald Böhmer Munoz,**

Dr. Geanina Zagal Ehrenfeld, Prof. Dr. Claudia von Werlhof

Internationale

Lehrveranstaltung

Vortrag I (12:30 – 13:30 Uhr): Prof. Karl-Oswald Böhmer Munoz – Feminismus, LGBTQT Bewegung und die Frage nach Umweltgerechtigkeit in Chile. Chile hat seit der spanischen Kolonialherrschaft an einem wirtschaftlichen und gesellschaftlichen Modell festgehalten, welches die Ausbeutung der Naturressourcen im Bergbau, durch intensive und industrielle Landwirtschaft und Überausbeutung der Fischbestände als

Grundpfeiler der Wirtschaft betrachtet. Gesellschaftlich drückt sich diese wirtschaftliche Struktur in einer hierarchischen, von patriarchal-konservativen moralischen Werte geprägten, und ethnisch differenzierten Gesellschaft aus. Diese Struktur verursacht Umweltbelastungen die zu Exklusion und Diskriminierung führen. In diesem Vortrag geht es darum – ausgehend von den Folgen des Extraktivismus – ein Panorama der Diskurse aus der chilenischen und lateinamerikanischen feministischen und LGBTTQI Bewegung darzustellen und sie im Kontext der Frage nach Umweltgerechtigkeit zu betrachten.

Vortrag II (14:00 – 15:00 Uhr): Dr. Geanina Zagal Ehrenfeld – Feminismo Territorial: pedagogías urbanas de prevención de violencia de género para mujeres y niñas del sur de Santiago de Chile. This research demonstrates the consequences of Chilean neoliberal urbanism and its effects on the lives of women and girls in the Southern area of Santiago de Chile, investigating individual and collective strategies for the prevention of Gender Violence that translates into urban quality of life, socio-environmental reparation and security for women and girls from a perspective that erodes the public-private divide to understand the phenomenon of violence against women.

Vortrag III (15:30 – 16:30): Prof. Dr. Claudia von Werlhof – Frauen-Bewegungen zwischen Natur(zerstörung) und (Utopie der) Maschine. Perspektiven im Patriarchat. Einordnung der Frauen-Bewegungen zwischen Radikalfeminismus und Ökofeminismus, der von oben inszenierten »Gender«-Bewegung sowie einer anstehenden planetaren Bewegung für »Mutter Erde« im Rahmen der noch weitgehend und diskutierten Folgen des militärischen »Geoen-gineering« (»Klimawandel«, Ozonsterben und Folgen für das Erdenleben). Ausgangnahme vom neuzeitlichen Naturbeherrschungswahn, der Verwandlung der »Hexe« in die Hausfrau und der Integration ihrer Arbeitskraft in das moderne »kapitalistische Patriarchat«, welches die technische Transformation aller Natur und alles »Weiblich-Mütterlichen« in Kapital: Ware, Geld, Kommando und Maschinerie betreibt. Ziel ist die Abschaffung aller Natur-Formen generell, sowie des Geschlechts und insbesondere der Mutterschaft nebst ihrer »Ersetzung« durch Kapital, vor allem in Gestalt der Maschine als »System«. **Ausklang (16:30 – 17:00 Uhr)**

Karl Böhmer Muñoz ist seit über dreißig Jahren in der chilenischen Umweltbewegung aktiv und Professor für Umweltsoziologie an verschiedenen Universitäten der chilenischen Hauptstadt Santiago. Leiter und Professor für das Modul »Paradigmen Wechsel in der Umweltbildung« des Weiterbildungsstudiums »Diplomado en Educación Ambiental« an der Universidad Alberto Hurtado, Santiago de Chile. Universidad Tecnológica Metropolitana



UTEM Ehemaliger Vorsitzender und Beauftragter für Menschenrechtsbildung von Amnesty International Chile. Zentrale Themen in Forschung und Lehre: Menschenrechte, Umweltgerechtigkeit, Frauen- und LGBTQ-Rechte. Geanina Zagal Ehrenfeld holds a Master's Degree in Gender and Culture Studies from the Universidad de Chile, a Diploma in Sustainable Urban Development from the Pontificia Universidad Católica de Chile and Professor of History and Geography at the Universidad de Concepción. She works as Coordination Assistant of the distance Diploma in Gender Studies with Specializations of the CIEG. Investigate socio-territorial processes from a gender perspective. Interested in the imbrications between real estate capitalism, capitalist appropriation of urban space and urban violence towards women and girls, she works on urban proposals for the prevention of gender violence in public space. He is currently investigating processes of concentration of surplus value, urban planning, urban pedagogies and Right to the City with a gender focus in the southern area of Greater Santiago. Claudia von Werlhof, Emeritierte Univ. Prof. für Frauenforschung und Politikwissenschaft, 1. österreichischer Frauenforschungs-Lehrstuhl, Uni Innsbruck seit 1988. Ehemals Univ. Assistentin am PSP Entwicklungsplanung u. Entwicklungspolitik, Fakultät für Soziologie, 1975–86, Uni Bielefeld, Mitgründerin der Frauenforschung in Deutschland und der Universität Bielefeld, Mitgründerin des USP Frauenforschung. Diplom Volkswirtin, Diss. in Soziologie, Uni Köln, Habilitation in Politikwissenschaft, Uni Frankfurt 1984. Feministische Kapitalismuskritik, Mitgründerin des »Bielefelder Ansatzes«, Entwicklung der »Kritischen Patriarchatstheorie«, Kritik des Neoliberalismus und der »Globalisierung«, empirische Forschungen in Zentralamerika und Venezuela. Gründung »Planetare Bewegung für Mutter Erde«, PBME, www.pbme-online.org und »Forschungsinstitut für Patriarchatskritik und Alternative Zivilisationen«, FIPAZ, darin Zeitschrift »Bumerang«.
www.fipaz.at/bumerang

14:00 – 16:00 Uhr

Fachlicher Austausch

»Digitalisierung und Internationalisierung«

Campus Bielefeld, Hauptgebäude, Raum A 324

Zielgruppe: Lehrende am Fachbereich Ingenieurwissenschaften und Mathematik

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeber: **Prof. Dr. Christian Schröder, International Office**

Gastdozent: **Prof. Dr. Peter Berg**

Rahmenprogramm

Im Rahmen dieser Veranstaltung findet ein Fachaustausch im Themenfeld von Forschung, Bildung und Transfer im Zeichen der Digitalisierung und Internationalisierung statt. Insbesondere werden Aspekte der digitalen Lehr- und Lernumwelt als auch transnationale Curricula Gegenstand der Gespräche sein.

Prof. Dr. Peter Berg studied physics in Germany before obtaining a PhD in mathematics in the United Kingdom. After academic appointments in Ontario and Trondheim, Norway, he returned to Canada in 2015 to take up a position as chair of the Department of Science at the University of Alberta, Augustana Campus. While he enjoys his research on fuel cells, his true passion is “Ze Enigma Maschine”.

14:00 – 16:00 Uhr

*Internationale
Lehrveranstaltung*

Derrida’s »Plato’s Pharmacy«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 301

Zielgruppe: Studierende am Fachbereich Gestaltung, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Dr. Dror Pimentel**

Sit in and translate! Plato’s Pharmacy – Jacques Derrida: Dissemination (Wien 1995, pages 69–192).

Dr. Dror Pimentel teaches at the Bezalel Academy of Art and Design in Jerusalem. His publications include: The Dream of Purity: Heidegger with Derrida (Magnes Press, 2009 [Hebrew]); Aesthetics (Bialik Institute, 2014 [Hebrew]), Heidegger With Derrida: Being Written (Palgrave Macmillan NY, 2019), and articles in: Iyyun: The Jerusalem Philosophical Quarterly; Heidegger Studies; British Journal of Aesthetics and Phenomenology; Performance Philosophy Journal, among others. He recently translated to Hebrew Heidegger’s Letter on “Humanism” (Magnes Press, 2018).

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Type Face Design Part III«

Fachbereich Gestaltung, Lampingstraße Bielefeld

Zielgruppe: Adobe Illustrator intermediate, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Prof. Antonino Benincasa**

Fortsetzung des Workshops.



14:15 – 15:00 Uhr

Rahmenprogramm

International Marketplace

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Gastdozenten:

- University La Sapienza, Institute Polimoda Florence, Italien – **Giulia Bonali**
- Bezalel Academy of Arts and Design Jerusalem, Israel – **Yulie Cohen**
- Marmara University Istanbul, Türkei – **Prof. Dr. Haldun Akpinar**
- Universidad de Chile, Chile – **Dr. Geanina Zagal Ehrenfeld**
- University of Alberta, Kanada – **Prof. Dr. Susan Sommerfeldt, Prof. Dr. Solina Richter**
- Hogeschool Gent, Belgien – **Dr. Marc Dhaeze**
- St. Angela's College, Irland – **Dr. Edel McSharry**
- Salford University, Großbritannien – **Prof. Dr. Henrike Greuel**
- COMILLAS Universidad Pontificia, Spanien – **Prof. Dr. Maria Galán Lominchar**

Internationale Gäste stellen ihre Hochschule und Unternehmen im Ausland vor und berichten über ihre internationalen Aktivitäten.

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Recent Endeavours«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: photo, communication design or digital media students,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozenten: **Daniel Gross, Joris Maltha**

To be announced.

Catalogtree is a multidisciplinary design studio based in Arnhem (NL) and Berlin (DE).

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»From Recollection of Things to the Memory of the Thing«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 301

Zielgruppe: photo, graphic, fashion or digital media students,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Dr. Dror Pimentel**

Following Derrida's remarks on Plato's division, in the Fable of Writing (Phaedros), between false memory (hypomnesis) and true memory (mneme), the talk aims at differentiating between two functions of memory: on the one hand, memory as an archive of data and facts, as done in digital media for example. On the other hand, memory of real, significant, often traumatic events, which shape our lives, and, as such, elude the archive while resurfacing in a spectral fashion. **For preparation: Read Plato "Fable of Writing" and Derrida "Plato's Pharmacy".**

Dr. Dror Pimentel teaches at the Bezalel Academy of Art and Design in Jerusalem.



08:30 – 11:30 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Getting Started with the Business Model Canvas (BMC)«
Campus Gütersloh, Raum G 212

Zielgruppe: Interessierte Studierende und Lehrende, Anmeldung: nein
Gastgeberin: **Prof. Dr. Mariam Dopslaf**
Gastdozent: **Prof. Dr. Alixandre Thiago Ferreira de Santana**

In this workshop the foundations of how to easily describe business models with the Business Model Canvas, a technique used worldwide to design and document business models, will be presented. The participants will learn how to apply this tool and use them in their companies or personal projects.

Dr. Alixandre Thiago Ferreira de Santana finished his PhD in computer science in 2017 at the Federal University of Pernambuco in Brazil. He was also visiting scholar at the Otto-Friedrich-Universität Bamberg, Germany during 2014-2015 and the École de Technologie Supérieure in Montreal, Canada in 2018. Since 2010, he is an associate professor at the Federal Rural University of Pernambuco (UFRPE) teaching courses like management of information systems, project management and IT entrepreneurship. His research interests include IT management, enterprise architecture and innovation ecosystems. Alixandre also worked as IT consultant for the Pernambuco State Government and as a software engineer at the Rio Grande do Norte's courthouse, both in Brazil.

09:00 – 12:30 Uhr

*Internationale
Lehrveranstaltung*

Workshop des Fachbereichs Ingenieurwissenschaften und Mathematik und der Shanghai Normal University SHNU

»Servicearbeiten am Einspritz-Ottomotor«
Campus Bielefeld, Hauptgebäude, Schülerlabor F 022–F 023

Zielgruppe: alle,
Anmeldung an: franz.feyerabend@fh-bielefeld.de
Gastgeber: **Prof. Dr. Franz Feyerabend**
Gastdozent: **Prof. Dr. Yiran Li**

Im Rahmen des Workshops werden theoretische und praktische Servicearbeiten vermittelt und eigenständig in Teams von je 3–4 Studierenden unter Anleitung der chinesischen Gaststudierenden Herr Shen Shiwei und Frau Chen Shang aus dem Studiengang Automotive Service Engineering

durchgeführt. Es findet ein unmittelbares Arbeiten an spezifischen Motorenkomponenten statt als auch ein »Wissensmarktplatz« durch Flipchartpräsentationen. Der Workshop ist detailliert als Partnerarbeit zwischen Prof. Dr. Yiran Li und Prof. Dr. Franz Feyerabend mit Unterstützung der Fa. Mercedes Benz und in Zusammenarbeit mit einem Berufskolleg erarbeitet worden. Der Workshop findet in englischer und deutscher Sprache statt. Interessierte Zuschauer sind herzlich eingeladen, um Impressionen aus dem Workshop aufzunehmen.

Yiran Li graduated from Vehicle Engineering of Tongji University in China. He is Vice Professor of the College of Information Mechanical and Electrical Engineering, Shanghai Normal University now. He teaches two courses in automotive power system and mechanical control engineering and advocates learning through the project. His research field is active steering and driverless technology.

09:00 – 13:00 Uhr

Workshop

»Truth is added-value«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 310

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Gábor Arion Kudász**

*Internationale
Lehrveranstaltung*

A 20th century poet writes “The real is not enough; through its disguise / Tell us the truth which fills the mind with light / Because, without each other, all is night.” During the workshop, we deal with the difficulty of discovering and expressing truth through photography. We are going to question consensus. Students will take photographs in a community they are familiar with, in which they are insiders, and the group will experiment to find visual and narrative tools to express truth hidden, unspoken or simply gone unnoticed.

Please bring portfolio for the first consultation, and also cameras, computers and mobile.

Gábor Arion Kudász (1978, Budapest) is a Hungarian photographer, Associate professor of Moholy-Nagy University of Art and Design. Arion often incorporates staged and artificial elements into a documentary approach to photography. His early landscape oriented works concentrated on human



interaction with the built and natural environment. He examined the absurdity and careless use of space as a natural resource. In his recent works, Arion narrowed his attention on the understanding of the relation between responsibility and ambition. He is currently involved in a research on the life-choices of youth, supported by a scholarship of the Hungarian Academy of Arts. His achievements were recognized by the Robert Capa Grand Prize, and he is a committed self-publisher of photo books.

09:30 – 17:00 Uhr **Workshop**

*Internationale
Lehrveranstaltung*

»Drapage: Experiment with surfaces and existing elements. Part I«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 147

Zielgruppe: fashion design students (all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Ana Schmidt**

The workshop should give the participants the opportunity to transform existing garments into something new in a creative way or to use predetermined surfaces creatively for draping clothes. A strategic approach and consideration of upcycling and zero waste.

Ana Schmidt is a London based Fashion Designer and Creative Pattern Cutter and working in education since 2006 challenging contemporary clothing in cut and design.

She studied Industrial Design with the focus on Fashion Design in Vivienne Westwood's class at the Universität der Künste in Berlin. During this time her work has been exhibited and showcased in various places in Germany and Italy and in collaboration with the Goethe Institute. After her graduation in 2003 she moved to London and started her career as Vivienne Westwood's Personal Design Assistant being involved in the creation and development of collections of the different lines of the house such as women's wear, men's wear and bags. She now practises as freelance Designer and Creative Pattern Cutter and has designed collections and developed fashion products involving creative and technical consulting for various companies such as Vivienne Westwood, Alexander McQueen, Peter Pilotto, Boudicca, McQ, David Koma, Markus Lupfer, Roland Mouret and Victoria Beckham. Always being interested in

knowledge exchange she has alongside also taught as Associate Lecturer at the University of the Creative Arts in Epsom, Istituto Marangoni in London and London College of Fashion as well as conducting workshops in Draping at Universität der Künste in Berlin. Since 2015 she is part time Lecturer at University of the Arts / London College of Fashion in London teaching Design and 3D Development.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Geographies of Power«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 305

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Donald Weber**

There are all kinds of structures and forms of power that are very much a part of our everyday lives that we rarely notice, hidden in plain sight. This workshop asks you to look at the institution you find yourself in right now, the Fachhochschule Bielefeld, and create “photographs beyond photographs.” That is, how can you visualize the power of the very institution you study in, and use photography as a way to to turn the invisible, visible?

Prior to photography, **Donald Weber** originally trained as an architect and worked with Rem Koolhaas in Rotterdam, The Netherlands. Weber’s work examines the hidden infrastructures of power, be it economic, political or social. His works result in publications. Interrogations is about post-Soviet authority in Ukraine and Russia, while War Sand explores D-Day as told



Rahmenprogramm

10:00 – 17:00 Uhr

through a grain of sand. He serves on the faculty of the Royal Academy of Art The Hague (KABK), The Netherlands, and is a PhD candidate at Goldsmiths University, London.

Workshop

»Analog Coding Karaoke«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: photo, communication design or digital media students,

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozenten: **Daniel Gross, Joris Maltha**

Please bring for preparation: laptop, camera, pen and paper.

Catalogtree is a multidisciplinary design studio based in Arnhem (NL) and Berlin (DE).

10:30 – 11:30 Uhr

Rahmenprogramm

Unterrichten in China in chinesischer, englischer und deutscher Sprache am Beispiel des College of Information, Mechanical and Electrical Engineering Campus Bielefeld, Hauptgebäude – Die Veröffentlichung des Raumes erfolgt in Kürze hier:

www.fh-bielefeld.de/internationales/internationale-woche-2019

Zielgruppe: Interessierte Studierende, Lehrende und Beschäftigte,

Anmeldung: nein

Gastgeber: **Prof. Dr. Franz Feyerabend**

Gastdozent: **Prof. Dr. Yiran Li**

Im Rahmen der Veranstaltung werden Curriculum, Organisation, Modulbeschreibungen, Unterrichtsgestaltung, Stundenpläne als auch kulturelle Anforderungen und charakteristische Merkmale vorgestellt. Praktische Beispiele zum Unterricht und dem verwendeten Unterrichtsmaterial werden präsentiert.

- Automotive Service Engineering: Professur an der SHNU
- PKW-Motorentechnik: Gastprofessur an der SHNU
- PKW-Leichtbau: Gastprofessur an der SHNU

Yiran Li graduated from Vehicle Engineering of Tongji University in China. He is Vice Professor of the College of Information Mechanical and Electrical Engineering, Shanghai Normal University now. He teaches two courses in automotive power system and mechanical control engineering and advocates learning through the project. His research field is active steering and driverless technology.

11:00 – 14:00 Uhr

Länderstände

Rahmenprogramm

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Internationale und Austauschstudierende der FH Bielefeld stellen an Länderinfoständen in der Magistrale ihre Herkunftsländer vor. Neben Informationen zu Land, Kultur und den jeweiligen Partnerhochschulen gibt es landestypische Spezialitäten zum Probieren.

11:00 – 14:00 Uhr

Informationsstand zu studienbezogenen Auslandsaufenthalten

Rahmenprogramm

Campus Bielefeld, Hauptgebäude, Magistrale

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **International Office**

Das International Office hält für Studierende und Interessierte Informationsmaterialien zu Auslandsaufenthalten an Partnerhochschulen bereit.

11:30 – 15:30 Uhr

»Science vs. Practice – or maybe they do go together?«

*Internationale
Lehrveranstaltung*

Campus Bielefeld, Hauptgebäude, Raum F 317

Zielgruppe: Studierende der Lehrinheit Pflege und Gesundheit,

Anmeldung: nein

Gastgeberin: **Prof. Dr. Beate Klemme**

Gastdozentin: **Prof. Dr. Henrike Greuel**

Ein Interaktiver Workshop zum Thema “Science vs Practice – or maybe they do go together?” Evidence-based has always been a topic of discussion in healthcare professions. In this workshop we will discuss whether we can work evidence-based and still patient-centred with individual tailored approaches. And we will discuss whether and how research and scientific approaches could be integrated into the daily lives of us clinicians.



Wissenschaft versus Praxis – geht das zusammen?

Evidenzbasierung wird viel in Gesundheitsberufen diskutiert. In diesem Workshop werden wir diskutieren ob wir evidenzbasiert arbeiten können, ohne dabei individuelle Therapien und die Patientenzentrierung zu verlieren. Zudem werden wir auch diskutieren ob und wie Forschung und Wissenschaft in unseren Arbeitsalltag integriert werden könnten.

Prof. Dr. Henrike Greuel is a physiotherapist with specialization in manual therapy. She graduated with a B.A. in “Practice Teaching and Mentoring in Nursing and Allied Health Professions” at Fachhochschule Bielefeld and a M.Sc. in “Rehabilitation Sciences and Physiotherapy” at the KU Leuven, Belgium. Since 2014, she is a PhD student at the Salford University in England with the focus on the role of muscle dysfunction in patellofemoral pain and the influences of different treatment approaches. She has worked abroad as a physiotherapist in Peru, India, Belgium, the Netherlands and Germany. For her PhD studies, she works closely with the physiotherapy team of the Salford Royal NHS Foundation Trust. Furthermore, since 2016 she teaches Bachelor physiotherapy students at the Salford University.

12:15 – 15:30 Uhr

*Internationale
Lehrveranstaltung*

»Health Systems and Nurse Education in international comparison«

Campus Bielefeld, Hauptgebäude, Raum F 335

Zielgruppe: Studierende des Studiengangs Gesundheits- und Krankenpflege im 8. Semester; Studierende der Lehrinheit Pflege und Gesundheit, Anmeldung: nein

Gastgeberinnen: **Prof. Dr. Christa Büker, Inge Bergmann-Tyacke**

Gastdozenten: **Prof. Dr. María Galán Lominchar, Dr. Marc Dhaeze**

Seminar zur Gesundheitsversorgung und Pflegeausbildung im internationalen Vergleich.

Marc Dhaeze holds a Master degree in Medical and Social Sciences and Hospital Management and he also completed successfully postgraduate programmes in business administration and psychology. As lecturer and head of the Department of Nursing at the faculty of health, education and social work at the University College Ghent (Belgium) he engages in education as well as in research. His interests and expertise are mainly focused on elderly care, diversity, integrated nursing and internatio-

nalization. Marc is at the faculty international co-ordinator of the bachelor programme in Nursing and participates in a number of international projects within the faculty. He is also an active Member of the Advisory Board of the European Federation of Nurse Educators (F.I.N.E.).

María Galán Lominchar is an associate professor at the San Juan the Dios School of Nursing and Physiotherapy, Universidad Pontificia Comillas, Madrid. She is also the International Relations Coordinator and the Associate Coordinator of Clinical Internships. She completed her undergraduate studies in Nursing at the Complutense University of Madrid and holds a master's degree in Research in Nursing Sciences, from the University of Alicante. She worked 5 years as a nurse, both in Spain and Germany, in a variety of settings of adult and pediatric care. Her teaching experience includes adult care and basic and advanced life support. Her areas of research interest are International Education in Nursing, which is the main topic of her upcoming PhD, and High-Fidelity Simulation.

15:00 Uhr

Rahmenprogramm

International Run

Campus Bielefeld, Hauptgebäude, Haupteingang

Zielgruppe: alle

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeberin: **Ass. jur. Nermin Köklüce**

15 Uhr vor dem FH-Gebäude starten und einen Kurzlauf von 3 km für die »Anfänger« machen. Nachdem wird die Teilnehmer der kurzen Strecke wieder vor dem FH-Gebäude abgesetzt haben, würden wir weiterlaufen. Der lange Lauf würde dann 3 km und 5–7 km betragen.

14:00 – 15:00 Uhr

*Internationale
Lehrveranstaltung*

Fachvortrag

zur PKW-Motorenteknik (Shanghai Normal University SHNU)

Campus Bielefeld, Hauptgebäude – Die Veröffentlichung des Raumes erfolgt in Kürze hier: <https://www.fh-bielefeld.de/internationales/internationale-woche-2019>

Zielgruppe: Studierende am Fachbereich Ingenieurwissenschaften und Mathematik, Anmeldung: nein

Gastgeber: **Prof. Dr. Franz Feyerabend**

Gastdozent: Prof. Dr. Yiran Li



Im Rahmen des Fachvortrags von Prof. Dr. Yiran Li werden themenspezifische und aktuelle Know-how Inhalte der Motorentchnik und KFZ-Mechatronik vorgestellt und diskutiert. Der Vortrag findet in englischer Sprache statt.

Yiran Li graduated from Vehicle Engineering of Tongji University in China. He is Vice Professor of the College of Information Mechanical and Electrical Engineering, Shanghai Normal University now.

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

Seminar & Presentations »Capturing the Generic City of Bielefeld«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 303

Zielgruppe: photo and graphic students, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Lard Burmann**

The results of the workshop “Capturing the Generic City of Bielefeld” will be presented.

with **Lard Burman**

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

16:00 – 18:00 Uhr

*Internationale
Lehrveranstaltung*

»The Enigma Story: Alan Turing, James Bond and Mysterious Quantum Encryption«

Campus Bielefeld, Hauptgebäude, Audimax

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Dr. Christian Schröder**

Gastdozent: **Prof. Dr. Peter Burg**

Discover the remarkable story of the Enigma machine, a device invented in 1918 and used to encrypt the most secret communications in Hitler's Germany. Learn about the machine's inner workings, the code-breaking efforts of Alan Turing, the ties to modern encryption technology, and what James Bond has to do with it all. Witness an original Enigma machine and on-stage demonstration, and engage in an in-depth question and answer period.

Prof. Dr. Peter Berg studied physics in Germany before obtaining a PhD in mathematics in the United Kingdom. After academic appointments in Ontario and Trondheim, Norway, he returned to Canada in 2015 to take up a position as chair of the Department of Science at the University of Alberta, Augustana Campus. While he enjoys his research on fuel cells, his true passion is "Ze Enigma Maschine".

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»My Trilogy; Afterthoughts on Documentary Ethics.«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: alle, Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

17:00 – 19:00 Uhr

*Internationale
Lehrveranstaltung*

Vortrag

»Geographies of Power: Leviathan as Robot«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Videostudio

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Donald Weber**

Images are now a prime currency in surveillance and killing, sitting at the intersection of multiple networks of power and technology, visibility and invisibility. This talk looks at how airborne machines and technologies generate images of Earth, what those images are made of, and how they are mobilized to intervene in life on Earth.

Counter-reconnaissance is used as a method to create an information intervention – and reclaim for the public a node within the operations of power.

Prior to photography, **Donald Weber** originally trained as an architect and worked with Rem Koolhaas in Rotterdam, The Netherlands. He serves on the faculty of the Royal Academy of Art The Hague (KABK), The Netherlands.



09:00 Uhr

*Internationale
Lehrveranstaltung*

»Industrial Thermodynamic – Energy Efficiency:
applied in systems and building«

Campus Bielefeld, Hauptgebäude, Raum D 012

Zielgruppe: Masterstudierende am Fachbereich Ingenieurwissenschaften
und Mathematik, Anmeldung: nein

Gastgeber: **Prof. Dr. Jens Haubrock**

Gastdozentin: **Prof. Dr. Ahlem Sakly**

To be announced.

Prof. Dr. Ahlem Sakly works at the National Engineering School of Mo-
nastir with a research focus on material characterization and parameters
estimation.

09:00 – 13:00 Uhr Workshop

*Internationale
Lehrveranstaltung*

»Truth is added-value«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 310

Zielgruppe: photo, graphic, fashion or digital media students (all levels),
Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Gábor Arion Kudász**

A 20th century poet writes »The real is not enough; through its dis-
guise / Tell us the truth which fills the mind with light / Because, without
each other, all is night.« During the workshop, we deal with the difficulty
of discovering and expressing truth through photography.

Gábor Arion Kudász (1978, Budapest) is a Hungarian photographer,
Associate professor of Moholy-Nagy University of Art and Design.

09:30 – 17:00 Uhr Workshop

*Internationale
Lehrveranstaltung*

»Drapage: Experiment with surfaces and existing
elements. Part I«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 147

Zielgruppe: fashion design students (all levels), Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Ana Schmidt**

The workshop should give the participants the opportunity to transform

existing garments into something new in a creative way or to use predetermined surfaces creatively for draping clothes. A strategic approach and consideration of upcycling and zero waste.

Ana Schmidt is a London based Fashion Designer and Creative Pattern Cutter and working in education since 2006 challenging contemporary clothing in cut and design.

After her graduation in 2003 she moved to London and started her carrier as Vivienne Westwood's Personal Design Assistant being involved in the creation and development of collections of the different lines of the house such as women's wear, men's wear and bags. She now practises as freelance Designer and Creative Pattern Cutter and has designed collections and developed fashion products involving creative and technical consulting for various companies such as Vivienne Westwood, Alexander McQueen, Peter Pilotto, Boudicca, McQ, David Koma, Markus Lupfer, Roland Mouret and Victoria Beckham. Always being interested in knowledge exchange she has alongside also taught as Associate Lecturer at the University of the Creative Arts in Epsom, Istituto Marangoni in London and London College of Fashion as well as conducting workshops in Draping at Universität der Künste in Berlin. Since 2015 she is part time Lecturer at University of the Art / London College of Fashion in London teaching Design and 3D Development.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

10:00 – 13:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Naturwissenschaftliche Grundlagen«

Campus Bielefeld, Hauptgebäude, Raum C 428

Zielgruppe: Studierende des Studiengangs »Berufliche Bildung Pflege & Berufliche Bildung Therapie« im 2ten Semester; Studierende der

Lehreinheit »Pflege und Gesundheit«, Anmeldung: nein

Gastgeberin: **Prof. Dr. Annette Nauerth**

Gastdozent: **Dr. Edel McSharry**



To be announced.

Dr. Edel McSharry is currently a Lecturer and Acting Head of Department at St Angela's College in Sligo, Ireland.

10:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Geographies of Power«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 305

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozent: **Donald Weber**

There are all kinds of structures and forms of power that are very much a part of our everyday lives that we rarely notice, hidden in plain sight. This workshop asks you to look at the institution you find yourself in right now, the Fachhochschule Bielefeld, and create “photographs beyond photographs.”

11:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Anerkennung ausländischer Fachkräfte – Chancen und Herausforderungen von Anpassungslehrgängen in der Pflege«

Campus Bielefeld, Hauptgebäude, Raum F 316

Zielgruppe: Studierende des Bachelorstudiengangs Berufliche Bildung

Pflege im 2. Semester; Studierende der Lehreinheit Pflege und Gesundheit;

Interessierte Lehrende und Studierende sind herzlich willkommen,

Anmeldung: nein

Gastgeberin: **Prof. Dr. Ute Hartmann**

Gastdozentin: **Nadja Lebioda**

Im Rahmen der Lehrveranstaltung für den Bachelorstudiengang Berufliche Bildung Pflege hält Frau Lebioda einen Vortrag über die Anerkennung von Fachkräften aus dem Ausland für Anpassungslehrgänge in der Pflege.

Nadja Lebioda, M. A. Berufspädagogin Pflege und Gesundheit, hat ihr Studium an der Fachhochschule Bielefeld absolviert und ist derzeit als Integrationsbeauftragte an der Universitätsklinik Münster tätig.

12:30 – 15:30 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Marketing und Service Quality« und Vortrag »Business Process Modeling in the Enterprise Architecture Context«

Campus Gütersloh, Raum G 109

Zielgruppe: Interessierte Studierende und Lehrende, Anmeldung: nein

Gastgeberin: **Prof. Dr. Mariam Dopslaf**

Gastdozenten: **Prof. Dr. Erika Galindo, Prof. Dr. José-Luis Vázquez González, Prof. Dr. Francisco Gabriel Rodríguez González, Prof. Dr. Alixandre Thiago Ferreira de Santana**

In this workshop the link between marketing and service quality will be presented. The participants will learn how to correlate the two concepts and how to use them in their companies or personal projects. During the talk the business process modeling and how it relates to enterprise architecture, a standard framework used to manage changes in the enterprise, will be discussed.

Dr. Erika Galino is a Associate Professor and Academic Director in the marketing department at the American University in Puebla, Mexico. Her Field of Expertise is International Marketing. **Dr. José Luis Vázquez González** is a full-time professor in the Department of Computing, Electronics and Mechatronics at the University of the Americas Puebla, Mexico. His areas of interest are Industrial Automation, Mechatronic Design and Model-based Simulation. **Dr. Francisco Gabriel Rodríguez González** has a PhD in Administrative Sciences from the Business School Mexico City. **Dr. Alixandre Thiago Ferreira de Santana** Alixandre finished his PhD in computer science in 2017 at the Federal University of Pernambuco in Brazil.

13:00 – 16:15 Uhr

*Internationale
Lehrveranstaltung*

»Global Health: Access to health care and migration and health in the global context«

Campus Bielefeld, Hauptgebäude, Hörsaal C4

Zielgruppe: Studierende am Fachbereich Wirtschaft und Gesundheit und Interessierte, Anmeldung: nein

Gastgeberin: **Prof. Dr. Michaela Brause**

Gastdozentin: **Prof. Dr. Solina Richter**

Im Rahmen des Moduls »Lebenswelten, Lebensspanne, Sozialisation« wird es in dieser Sitzung um die Themen »Global health: Access to health care« und »Migration and health in the global context« gehen.



Solina Richter is an Associate Dean Global Health, Faculty of Nursing, University of Alberta.

14:00 – 15:00 Uhr

*Internationale
Lehrveranstaltung*

»Micromagnetism in nanofibers – static and dynamic behavior«

Campus Bielefeld, Hauptgebäude, Hörsaal C2

Zielgruppe: Interessierte Studierende und Lehrende, Anmeldung: nein

Gastgeberin: **Prof. Dr. Andrea Ehrmann**

Gastdozent: **Prof. Dr. Thomasz Blachowicz**

Magnetic fibers are of large interest for recent applications from data storage to neuromorphic computing. The presentation will give an insight into static and dynamic micromagnetic simulations with novel methods. It will also show ideas how to realize 3D fibrous magnetic structures by methods available in Bielefeld University of Applied Sciences.

Since 2009 **Prof. Dr. Thomasz Blachowicz** works at the Silesian University of Technology.

14:00 – 17:00 Uhr

*Internationale
Lehrveranstaltung*

Workshop

»Self Documentation«

Fachbereich Gestaltung, Lampingstraße Bielefeld, Raum 302

Zielgruppe: photo, graphic, fashion or digital media students (all levels),

Anmeldung: nein

Gastgeber: **Prof. Roman Bezjak**

Gastdozentin: **Yulie Cohen**

Fortsetzung des Workshops.

16:00 Uhr

Rahmenprogramm

Interkulturelles Dinner am Fachbereich Gestaltung

Fachbereich Gestaltung, Lampingstraße Bielefeld, Outdoor

Zielgruppe: alle,

Anmeldung an: anna.culjak@fh-bielefeld.de

Gastgeber: **Prof. Roman Bezjak**

Zum Abschluss der Internationalen Woche lädt der Fachbereich Gestaltung alle Interessierten zum Interkulturellen Dinner ein. Grillwaren und Getränke werden gestellt.

INTERNATIONAL WEEK

Internationale Woche

Veranstaltungen des AStA
sind auf [↗ www.fh-asta.de](http://www.fh-asta.de)
zu finden.



Bitte beachten Sie mögliche kurzfristige Änderungen, die auf
[↗ www.fh-bielefeld.de/internationales/internationale-woche-2019](http://www.fh-bielefeld.de/internationales/internationale-woche-2019)
bekannt gegeben werden.

Veranstaltungsorte

Bielefeld
Campus Bielefeld, FH Bielefeld, Interaktion 1, 33619 Bielefeld
Fachbereich Gestaltung, Lampingstraße 3, 33615 Bielefeld
Altes Rathaus Bielefeld, Niederwall 27, 33602 Bielefeld

Gütersloh
Campus Gütersloh, Langer Weg 9a, 33332 Gütersloh

Minden
Campus Minden, Artilleriestraße 9, 32427 Minden



International Office – Your way abroad!

DIE WELT ZU GAST

- ▶ Campus Bielefeld, Campus Minden und Campus Gütersloh mit internationalen Gästen
 - ▶ Internationale Gastdozierende
 - ▶ Infos zum Auslandsaufenthalt
 - ▶ Partnerhochschulen
 - ▶ Länderberichte, Filme, Culinaria
- ... und vieles mehr!

FH Bielefeld
International Office
Interaktion 1
33619 Bielefeld



Kontakt:

international.office@fh-bielefeld.de

Alle Infos:

[www.fh-bielefeld.de/internationales/
internationale-woche-2019](http://www.fh-bielefeld.de/internationales/internationale-woche-2019)